



Ornamental Mouldings

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Handling of Moulded Cornice

Cornice will generally be packed in bundles face to face to minimise damage during transit. Bundles are to be rotated so the edges are facing up and down before lifting. Bundles are to be carried by two people, one at each end about 500mm from the ends of the cornice. Bundles are to be put down before rotating flat again to reduce cracking.

Note:

If the cornice does crack it is still usable as it is held together by sisal fibre and the cracks are generally hairline and easily covered by a coat of paint.

Fitting of Moulded Cornice

Firstly the drop of the cornice (measured from the ceiling to the bottom edge) has to be marked on the walls with a water/laser level and chalk line.

Steel nails are inserted on the chalk line at about one metre intervals.

The walls are measured and marked with the measurements for each length.

The cornice is placed in a suitable mitre box upside down at the correct angle with the drop measured on the vertical surface.

The cornice is cut with a sharp wood saw to the correct lengths and mitres as measured.

If the walls are primed or painted already then grippon should be applied to the wall and ceiling where the plaster adhesive will make contact.

The plaster adhesive is then mixed in a clean bucket with potable water to a stiff mixture.

The adhesive is then applied about finger thickness to the top and bottom edges of the cornice with a steel trowel.

The cornice is then applied to the wall, resting on the steel nails, and pushed up onto the ceiling so that the adhesive makes good contact and gently oozes out.

Nails are then tapped gently into the ceiling along the top edge of the cornice holding it in place while the adhesive sets.

Care should be taken at this stage to align the cornice with the next length so the lines run true. Continue fitting the cornice until the adhesive is finished and send someone to clean the bucket while the adhesive is still soft.

Clean the excess adhesive from the top and bottom edges of the cornice as well as any that has found it's way onto the face before it sets.

Use the removed excess adhesive to patch the gaps between the lengths, the corner joins and any chips or dents that have occurred during handling.

As the adhesive sets, clean the top and bottom edges and joins with a wet brush or cloth to a smooth finish, ready for painting when completely dry.

Notes:

If the cornice is properly patched and cleaned at this stage, no further work is necessary before painting.

DO NOT USE SANDPAPER ON THIS CORNICE.